

High Magik Masterclass

Module 1

Student Handout

Defining High Magik

• *What High Magik is NOT*: It's not necromancy, and it's not Satan worship, but if that's your bag, cool.

- I define High Magik as any magik that seeks and summons a being, a God or Goddess, Daemon, or *other* to assist you in manifesting your desire(s)
- Others might tell you this is the Magik of Ascending. Going “Higher” .
 - They're welcome to their own definition, I'll keep using mine, because it works.
- My High Magik method has shown (at least to me) that not only does it work, but the success rate (for me) is a lot higher than other forms of magik, which includes that Law of Attraction stuff so popular in today's world.
- You CAN combine High Magik with Law of Attraction work. (Note to self: LOA and Gods... A Book?)

• High Magik is a way to elevate yourself into the position of being peers with the deities you work with.

• It's a set of tools.

• It involves Ritual and Ceremonial Magik in that you petition and ask for gods/goddesses to join you, to assist you and to guide you.

• Once you learn even the basics, you open up avenues for success, in what-ever you wish it to be.

Why Ceremony

It's kinda fun.

Our minds and subconscious react very well to established rituals and ceremonies. It's make the magik more REAL, and less abstract.

Which is why there is so much ceremony surrounding marriages, funeral, births, the hoopla associated with new kings or queens, presidents, and other established offices and life events.

The concept of the importance of ceremony hit me while I watched the funeral for the late Queen Elizabeth II.

One of the main purposes of High Magik is the ceremony, The “Pomp and Circumstance” of

magik.

This really makes our subconscious sit up and pay attention. It's like training a puppy with treats.

Tools & Props

What makes Ceremonial Magik all **that** Ceremonial

Tools and Props

- Altar
- Altar Cloths
- Athame/Wands
- Incense
- Candles
- Magik Ink
- Oils
- Offering Bowls
- Other items

The Altar

Just about any table will do. No reason to make this too hard. I use a TV tray Table. I've used card tables, end tables and the kitchen table.

This will form the center piece of your set-up. It will hold the candles, the incense and the offering bowls.

Should be big enough to hold everything and not too small.

I recommend you use whatever you can find. Don't go crazy and build a huge altar to someone like Lilith. It'll just go to her head, and her ego is already big enough for two goddesses.

Always, keep Gods and Daemons on a leash.

Altar Cloths

Color for the purpose of your ritual:

- Green/Silver/gold = money & business workings
- Any decorations – a triple moon or pentagram.
- Cloths suitable for general purposes
- My personal altar cloth is a black one with gold symbols
- Don't pay a lot. I have spilled ashes and wax on several altar cloths. It's difficult to get out and be careful washing them

A piece of fabric that is large enough to cover the altar is sufficient.

For years, I used an old green towel as my altar cloth. Only recently did I purchase a specific cloth for this purpose.

The Athame

Many people love to use various ceremonial daggers when practicing magik.

The athame is typically a black handled dagger, primary used to direct energy during a ceremony.

I have used one, but I have found my finger is just as good for this, and is a lot cheaper.

One can also use a quartz wand instead of a traditional athame. This would avoid awkward questions from anyone who happens across your magical tool stash. The additional plus of using a crystal wand is that it'll magnify your energy and direct it quite accurately.

If you use an Athame, don't get too stabby with it.

The Wand

Besides a ceremonial dagger, nothing says "We're serious here about magik!" than a real wand.

I feel it's better to make your own. However, store bought fine, if the wand "call to you."

I have a steady supply of white birch, which I have crafted an occasional wand. Using strips of leather, I have tied crystals to one end, the business end.

If making one, I go for twigs that are heavier at one end than the other. I use the smaller end as the "business end" and place crystals at the other.

Why we use Incense, Candles, Goblets and Crystals

It's traditional (meaning, peer-pressure from dead people) to represent all five elements in your ritual space. Air, Fire, Water, Earth, Spirit.

YOU represent “Spirit”

Incense is “Air”

Candles are “Fire” (duh)

Crystals are “Earth”

And Gobles to hold water or other liquid.

Incense

I prefer to use resins over the sticks or cones, because I know I am burning the purest incense possible.

Frankincense is the best for purifying an area.

Incense – Burners (Non-charcoal method)



This is my old set-up. I have two burners, and the one on the right is the best one.

I now use a standard charcoal disc, but I used to use this method: put a small tea-light and use that to heat up the resins. I use a small cup made from aluminum foil, using a small pill bottle to form it.

The cup is placed on the grid, to the side.

The kidney stone looking things are pure frankincense “tears” .

Incense – Burning the resins

This is how I used to burn the stuff.

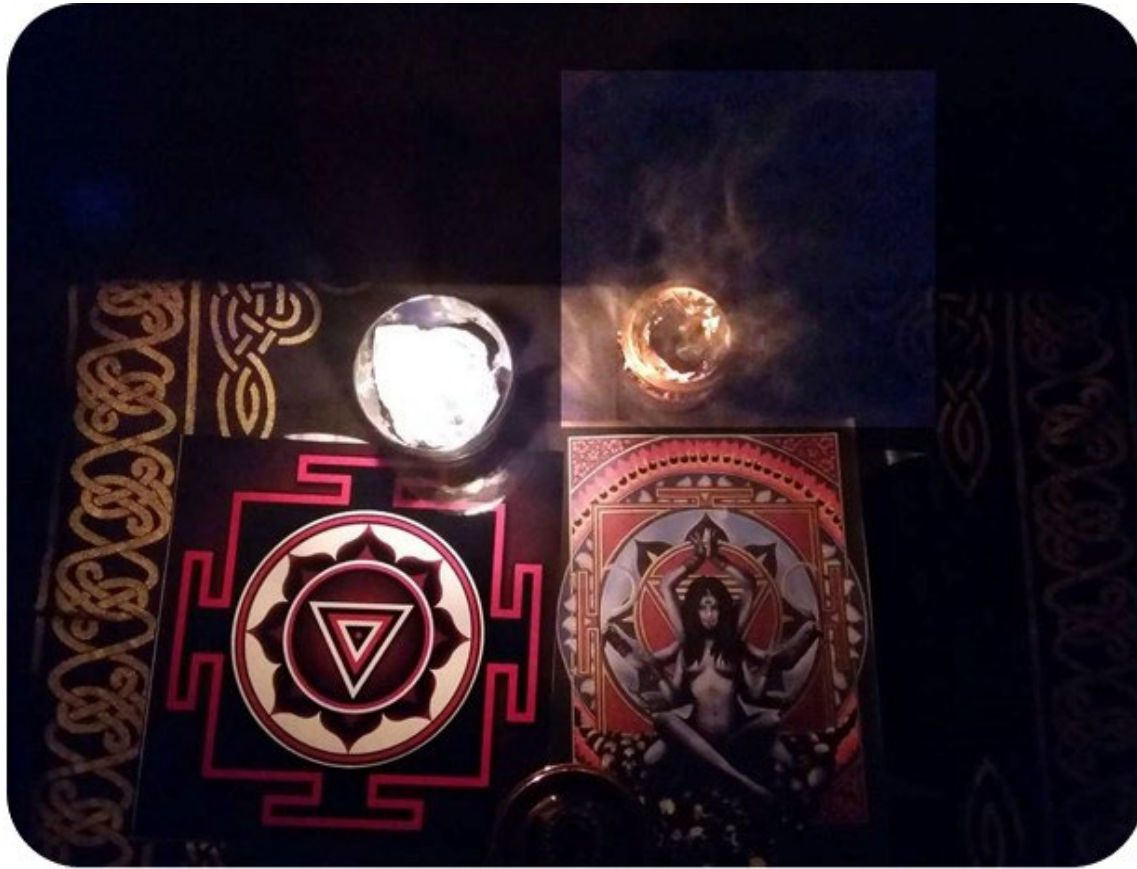


This works in a smaller space, but now I use a charcoal puck which is quick lighting.

Although this is still the best method for burning resin and you don't have to mess with lighting charcoal.

HOWEVER – the foil can develop a hole and then the whole thing catches on fire. So, keep an eye on it.

Incense - Why we use it



This is what can happen.

Look carefully.

That's a being manifesting in the incense smoke. I was communing with the Goddess Kali.

This was the night I made contact with her. She eventually pushed me to begin writing my book series.

In this image, you can see an illustration of Kali and her yantra, which I had printed out to use as a way to make contact.

Since this photo was taken, I have collected about 30+ images of beings manifesting in the smoke.

Candles & Offering Bowls

Candles do not need to be expensive or fancy.

I use “chime” candles in basic holders, and I buy the white candles in bulk.

This is one of my fancier offering bowls. I also have a heavy ceramic bowl I found at a dollar store to burn offering and petitions.

I place any offering into this bowl and place it near the center, or in front of a sigil to the being.

Candles in glass also work. I know when I was in LA, I can find these candles at CVS & the local grocery store.

In New England, there are multiple New Age places where I can grab one of these if I need it.

Goblets

I sometimes have one of these on my altar, if I am offering wine to a god/goddess/other. You can also use water in it to represent Water.

Magik Ink

Don't need to go out and buy Magik Ink.

I have a small bottle of Diamine ink I use. I just poked my finger with a lancet and put a few drops into the ink and BAM! Magik Ink!

You can also go hit up a hobby store or art store, get a art pen nib and holder, and a bottle of drawing ink.

Same thing – drop a few drops of your blood into it, and it's Magik Ink.

One uses Magik Ink to write petitions. I use a fountain pen and dip it into the ink.

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When making this ink, use a diabetic lancet to poke yourself. No sewing needles or razor blades, and one or two drops of blood. Don't go crazy and drain a liter of blood into the ink.

Oils

Oils!!! A lot of ya'll are into essential oils, which helps you to formulate specific magik oils.

You can also buy them pre-made.

Oils are used to "dress" candles. A drop or so in your hand, then rub it on the candle. It's the best way to get black salt to stick to a reverse candle, and it helps your intention get infused into the candle. However, you can simply charge the candles with your intent by just holding the candle.

(For glass-jar candles, use a small screwdriver and jab a hole into the wax, and drop the oil into the hole.

Next – some common oil recipes

Oil Formulas:

Common Ingredients.

Base oils (mineral oil or almond oil)

"Attractant oils" - "Come To Me" and "Attract Money"

Come to me oil:

- 1/4 cup base oil
- 2 drops rose geranium
- 2 drops Oil of sweetpea.
- Herbs to add:
- rose petals
- Queen Elizabeth root
- patchouli leaf

Mix, cap in a small bottle and let set a few weeks.

Attract Money:

- 1/4 cup base oil (see above)
- To this, add:
- 5 drops Sandalwood

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- 5 drops Patchouli
- 2 drops Ginger
- 2 drops Vetivert
- 1 drop Orange

Mix and let it set in a stoppered bottle.

Energy unblock - road opener

- 1/4 cup base oil
- Lemon grass oil
- Orange oil
- Dried Abre Camino leaves
- Sage
- Mint
- High John Root

Mix, bottle and let it sit a week.

With all oils, proper use is essential. Use it to anoint candles, door knobs, wear as perfume (esp Come to Me Oil), anoint sigils and your workspace.

*Sources for abre camino - <https://www.originalbotanica.com> (note, let the plant DRY then crumble. Don't store it fresh, it'll rot)

Misc. Tools & Props

Scrying mirror:

A black scrying mirror can be made quite easily by taking a small teflon skillet and pouring a small layer of cooking oil in the bottom. The oil's surface, combined with the dark teflon surface will act as the black mirror. Many magicians use such a device to help them see the entities that they call upon. For people just beginning, and before your psychic abilities begin to grow, a black mirror is a great way to teach yourself how to see into the invisible dimensions.

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A crystal ball:

I used to have one the size of a grapefruit and I was NEVER able to get the damned to work. It might work for you, and it's a cool thing to have around.

Crystals:

Except for making the circle, Crystals are optional in that you don't *really* need them, but they can enhance the ritual experience.

The same can be said about using animal bones. Some like to use a small animal skull as a center piece on their altar. They can be used to represent nature and will appeal to some entities.

Timing &

Correspondents

Timing

- Moon Phases
- Days of the week
- Hours of the day (Online resources)

Moon Phases

New Moon: start new projects. Think “Bring” , time to work money spells, love spells.

New moon to Full+ Moon waxing, use to plant energetic seeds for growth.

Full Moon: Use energy to boost all petitions.

Full to New moon: Think “Release” Use energy to *remove*, such as poor health, debt, etc. Harvest what you started during the new moon phase.

Days of the Week

Each Day of the week has a corresponding Planet & Deity associated with it.

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Briefly:

- Sunday = The Sun. Apollo. Helios. Business. Renown, potency, success, fortune. Tyranny, pride, ambition.
- Monday = The Moon. Artemis. Diana. Psychic abilities, inspiration, sleep, dreams, fertility, travel gratitude, friendliness, safe travel, physical health, wealth, protection from enemies. Curses a location, interferes with business/work/vocation
- Tuesday = Mars. Ares. Courage, healing, lust, protection, motivation, ambition, power
- Wednesday = Mercury. Odin, Hermes and Athena ruling deities. Psychic work, business rituals. Communications, intellect, information, creativity, wisdom, change, divination, healing, business.
- Thursday = Jupiter. Thor, Zeus. Gains, riches, favor, peace, cooperation, appeasing enemies, dissolving enchantment, recognition, councils
- Friday - Venus, Aphrodite, Love and all relationships. Love, pleasure, harmony, beauty, art, music, reconciliation, romance, money, friendship
- Saturday = Saturn & Cronus - Knowledge, institutions, endings, protection, bindings, lost items, spiritualism

Times

Day/Night hours and their corresponding Gods/Planets

This is such a bitch to calculate, I use a website to help me in this (Link in the handout).

Example:

If you need to fire off a petition regarding business, the best day is Thursday after the new moon, but before the full moon moves into the “Release” cycle.

Then to gain additional help, plan for the ritual to happen during the hour of Jupiter. If you can’t use Thursday, then ANY day on the hour of Jupiter will work.

That said...

More advanced techniques in High Magik do away with such strict timings.

Work the ritual when it best suits you.

Basic Petition

A petition is like a spell, in which you are requesting aid from a deity or higher being.

Far more powerful than the usual pre-written spell. You craft your petition once you know your desire, and it can be combined with making a sigil. Take your time, make several drafts. Then, using the magik ink, write your petition.

On the night of your ritual, bring the ink and pen with you into the circle, along with the prepared petition. After the opening evocation to bring forth the entity you wish to petition, you then read the petition aloud, sign it with the ink or a drop of blood, and if you're crafting a sigil, make it and fire it off. Also, burn the petition in the fire-proof bowl.

The basic petition is usually formatted as follows:

- Praise to God/Goddess
- Your desire
- How you wish it to come
- What you're offering in return
- Express gratitude for the God/Goddess granting your petition.

Sign it. Meditate over it, then light it with a candle, allow the paper to burn to ash. Later, take the ash into nature (backyard, park, where-ever) and mix it into the plants.

Pre-made or existing petitions?

After years of this, I typically write my own petitions.

However, I give you a simple and basic “fill in the blanks” form to create your own petitions below.

(Deity's name) I ask that you come forward, grace me with your presence.

I ask that you, (Deity's Name) join me now.

I seek your advice,

I seek your knowledge,

I seek your company.

I ask that (insert your desire)

I ask that this be delivered swiftly in a manner that is safe for all concerned.

I am ready to receive your bounty, grant me this desire,

It is a desire I hold in the very core of my being.

Please accept my humble offering to you, oh (Deity's Name)

In return for granting me this desire, I shall:

(What you plan to give,offer)

The Ritual: Circle casting

Circle Casting

Many use an athame to cast their circles. Groups sometimes will form a circle by joining hands. Some traditions require you to circle the space three times (or more) to create the circle. However, no props are necessary to generate the circle, I just use my finger to outline to circle. Or quartz point/wand.

My technique is a bit different.

When I do it this way, the ritual is very effective.

Face north, and allow yourself to go into Alpha.

Imagine golden light building in your heart. Allow it to flow into your arms. As it fills your arms, it is ready to use.

To cast the circle, it's a simple matter of walking in a circle with your finger pointing at the floor to indicate the circle's border. In your mind's eye, imagine the gold light being shot from your finger and creating a visible line in the air.

Walk (or turn) with your finger extended, drawing gold energy in a complete circle around you. Start by facing north. Turn or walk CLOCKWISE to create the circle.

I then stand in the center and see (in my mind) the golden line spread up and down, going deep into the earth and up into space.

This grounds the energy in the circle and allows for a flow of energy from above to below (sound familiar?)

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Once complete, the gold light creates a small portal which allows an exchange of energy between our dimension, and the higher dimensions.

This allows for easier communication between ourselves and the beings/entities/Gods/Goddesses we're seeking to commune with.

Visualization

- Sit quietly for a few moments.
- Visualize how you want the issue to be resolved. While it may not be resolved as you wish, so be open to alternatives.
- Commit in your mind that you will follow any guidance you hear from your patron God/Goddess.

Opening Invocation

*All Gods are one God,
All Goddesses are one Goddess,
The God and the Goddess are one Source.
I live by the cycles of the Sun,
I live by the cycles of the Moon
I live by the cycles of the Earth;
Life, Death, and Rebirth.
I live through the lifepulse of the Source,
By the power of the Force,
By the laws of Free Will and Karma.*

Purification

(Optional)

This is the small part where you banish any non-harmonic energy from your being.

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Be silent and see the gold light expanding around you, out-wards to the edges of the circle you just cast.

It fills the entire space with bright, golden light.

Say:

I purify my BODY of all sickness, disease, illness, and toxins.

May it be healthy and strong, healed and whole - a proper temple for the expression of my spirit!

I purify my MIND of all stray thoughts, so that it may be as crisp and clear as a mountain zephyr.